



PROGRAM LIST NUMBER 112

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KRAB

INCLUDING APRIL 22 - MAY 5, tra-la. TEL: LAPush 25111

THIS PROGRAM GUIDE is one of millions which go to our loyal subscribers each two weeks. Contributions of \$12 (Reg), \$20 (Suggested), and \$5000 (!!) are tax-deductible. Students: \$6 for 9 Months. Lifetime subscribers are entitled to our program director..... ALL PROGRAMS MARKED (R) are heard the next morning. We try to get on at ten am---although sometimes we oversleep---and be done by 1 PM. It's sort of an electronic jack-in-the-box. Boo.

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CAN WE BE THE ONLY PEOPLE IN THE UNIVERSE who view getting on an elevator with the same trepidation as getting into bed with an absolute stranger? The silent automatic door sighing closed is no better (indeed) than the guillotine called love. We must assume that the mechanical world is anthropomorphic and subject to human frustrations---feel that a door closing for the 10,000th time on a hunk of human flesh might just as well---for the heck of it---cram on, squeezing the life from bug-eyed, wondering us, without so much as a mechanical, pre-recorded apology.

And after the doors, in that pregnant second before movement, the passengers eyeing each other secretly: what does that frizzley man carry in his briefcase (money, dope, a machine gun?) And that babe in the corner: was she peeking at us with eyes heavy with ill-concealed lust? Shall we ask for the next dance when the Muzak blares forth "Charmaine?" The moment before motion is the moment before the maid opens the closet door where the bloody body lies hidden.

The elevators in the Northern Life Tower have a special bonus for those of us romantics: namely, a pre-recorded, stentorian voice (borrowed no doubt from KIXI) saying "Release the doors please." That's it: no jokes, no love, no soul---just "Release the doors please." And you know, don't you: the day we choose to go in that building, the tape gets stuck: "Release the doors please" every three seconds. No-one moves, the voice repeats the prayer to (TO P 10)

SATURDAY APRIL 22

- 6:00 NABOKOV on GOGOL, read by Lorenzo Milam.
- 6:30 CONTEMPORARY, AFTERNOON GUITAR DIDDLES AND PUT-ONS: from our new collection of Takoma records (a teeny, esoteric producer confined until recently to Berkeley, Calif.) works by John Fahey, Robbie Basho and Blind Joe Death.
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 PROGRAM WITH A HOLE, for hot potatoes that get done too late to eat at dinner.
- 9:00 SCANDINAVIAN CONCERT
Drumsgaard: 5 Norwegian Songs;
Nielsen: Serenata in vano;
Grieg: 2 Lyric pieces from Opus 47.
- 9:30 LOVE POETRY in many styles from several hundred years. Poems by Donne, Heine, Graves, Durrell, Roethke and Creely.
- 10:30 A CONCERT FOR PEOPLE JUST GIVING UP SMOKING
Corrette: La Servante au Bon Tabac;
Rameau: L'Impatience;
Duparc: Longing;
El Jilguero: Discordia Matrimonial;
Scott/Yuize: After the Snow, The Fragrance;
NZOMO: Mathina(Problems) & Ling'a (Pleasure)
Terry: Moanin' and Mournin';
Dav is/Gillespie: My Old Flame.

SUNDAY APRIL 23

- 6:00 REVIEW OF NEW RECORDS. Music Director Ryker dusts off some new releases. (R)
- 7:30 COMMENTARY
- 8:00 DISCUSSIONS and interviews on WORLD AFFAIRS, love and otherwise, with Geoff Hewings. (R)
- 8:30 YEVTUSHENKO IN BERKELEY. The Russian poet reads his poems in Russian following English translations read by Barry Boys, on the U.C. Campus on Dec. 9, 1966. KPFA
- 10:00 WHERE IT'S AT: hard-core anarchy bubbling out of the Underground.

MONDAY APRIL 24

- 5:30 THE CHILDRENS PROGRAM: Dickens' A CHILD'S HISTORY OF ENGLAND, read by Bob Poll.
- 6:00 ELECTRICLIGHT AND RUSTY SILVER: a dinner concert.
 Sala: 5 Improvisations on Magnetic Tape;
 Kagel: Transicion II (1959);
 Webern: Quintet for String Quartet & Piano;
 Cage: Williams Mix.
- 7:00 NEW BOOKS. P.J. Doyle presents particles from new fiction.
- 7:15 LETTER FROM ENGLAND. (R)
- 7:30 COMMENTARY: HARVEY JACKINS. (R)
- 8:00 THE BLUES
 Townsend: Tired of Bein' Mistreated;
 Leadbelly: Army Blues and others;
 F. Lewis: When My Baby Left Me and others;
 R. Brown: James Alley Blues and others.
- 9:00 PCETRY PROGRAM presented by Robert Sund. (R)
- 9:30 HUGO WOLF LIEDER sung by Elizabeth Schwarzkopf.
- 10:00 BRITISH PERIODICALS: selections read by Chris Melgard. (R)
- 10:15 REPORT FROM THE CITY COUNCIL: unexpurgated proceedings from meetings of city committees and from the full Council, recorded by Karen Johanson.

TUESDAY APRIL 25

- 5:30 A CHILD'S HISTORY OF ENGLAND, for guess-who? read by Bob Poll.
- 6:00 THE ENGLISH NOVEL TODAY, From Dickens to Snow. A talk by novelist Angus Wilson recorded in 1960 by KPFA
- 6:30 STRINGS
 Locatelli: Concerto No. 2 in C Minor;
 Handel: Suite in B Flat Major;
 Schubert: Fantasy in C Major, Op. 159;
 Grappelly/Reinhardt: Swinging with Django, Paramount Stomp and Minor Swing. (1937);
 Ramsey: Little Margaret, I am a Pilgrim and Cripple Creek;
 Yoon-duk: Kayakum Sancho.

TUESDAY APRIL 25 (continued)

- 7:30 COMMENTARY: DOUG HANSON. (R)
- 8:00 SEATTLE SYMPHONY, 1966-67: Gene Johnston interviews KRAB's tandem Symphony critics, L.W. Milam and Harrison Ryker on the organization's value to the community. (R)
- 8:45 FROM UNENLIGHTENED FRANCE
Louis XIII: Ballet de la Merlaison; 2 Chansons; 2 Motets;
de Lalande: Concert d'Esculape.
- 9:35 DE SADE: N.Y. psychologist Adam Margoshes continues analysis on the 18th century explorer. WBAI
- 10:00 "That shimmering moment when the burdens of living fall away and the whole world becomes transparent." A Miss Bradbrook, about whom we know little, talks about her experiences attending Noh drama in Japan and compares its forms to the poetry of Yeats.
- 10:45 FUNA BENKEI, A Noh Play
of the Kanze school, from a Japanese record.

WEDNESDAY APRIL 26

- 5:30 FOR KIDS: A Child's History of England, through the eyes of Dickens read by B. Poll.
- 6:00 JAZZ NOW. Lowell Richards plays on the outermost ripple of the new wave in music.
- 7:30 COMMENTARY: GEOFFREY HEWINGS. (R)
- 8:00 ETHNIC MUSIC, the continuing series presented by Robert Garfias, the world rover. (R)
- 9:00 CHINESE POETRY: Classical and Modern. Tseng Tai-yiu, a San Francisco poet and artist, talks with Glenn Glasow about Chinese poetry with examples chanted by Mr. Tseng and english readings by Judy Brundin. KPFA
- 9:45 JEAN SHEPHERD, spinning fantasies for the kids about how it used to be, cause it sure isn't anymore. Undaunted. WOR. (R)
- 10:30 BLUEGRASS MUSIC and down home humor with David Wertz.

THURSDAY APRIL 27

- 5:30 DICKENS CONTINUED by Bob Poll for Children.
 6:00 PIANO MUSIC OF SCHUBERT
 Sonata in a, Op. 143; Moments Musicaux;
 Lebensstürme, Op. 144; Sonata in c (1828).
 7:15 SOVIET PRESS & PERIODICALS, faithfully reviewed with comment, by William Mandel. KPFA (R)
 7:30 COMMENTARY
 8:00 MUSIC OF THAILAND
 from a voluminous Folkways collection.
 8:50 GOETHE'S FAUST: The End of Myth. German professor Bernhard Blume, of Ohio State and Harvard, examines Faust as a possible modern prototype of modern man, whom Blume claims is a particularly existential creature. (R)
 10:00 KENNETH REXROTH on Books, if the tapes arrive from Germany. KPFA (R)
 10:30 THE SCOPE OF JAZZ. MONKSVILLE, Part I, a tour in which Martin Williams meets John Coltrane on a number of Monk records. (R)

FRIDAY APRIL 28

- 5:30 FOR CHILDREN: Bob Poll reads a CHILD'S HISTORY OF ENGLAND, by Dickens.
 6:00 KARLHEINZ STOCKHAUSEN RETROSPECTIVE XI (WUHY) a performance of Plus-Minus, "a score to be realized."
 7:00 SHADOW AND ACT: Bill Newman continues essays by Ralph Ellison.
 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
 8:00 RAI CONTEMPORARY CONCERT
 Mario Peragallo: Violin Concerto;
 Riccardo Nielsen: Requiem in the Mines.
 9:00 TALKING WITH A DADDYBOPPER. Eugene Olson, artist, musician and barber from Bremerton talks with L. Milam about the quiet life.
 9:30 FOLLOWED BY a tape prepared by him for presentation over KRAB. It's a bit difficult to describe, but Gene calls it 'pure love, baby...'
 10:00 THE MUSIC OF C.W. GLUCK. A replay of the exposition by music buff E. Mignon, now sadly departed for warmer and darker climes.

SATURDAY APRIL 29

- 6:00 NABOKOV ON GOGOL, read by Lorenzo Milam.
- 6:30 KLEINE GEISTLICHE KONZERTE,
20 of them by Heinrich Schutz.
- 7:30 COMMENTARY: KEVIN PETERSON. (R)
- 8:00 CLASSIC JAZZ-schmazz, introduced by its
co-founders, Duffy and Skjelbred. (R)
- 9:15 THE DEATH OF PSYCHIATRY? Dr. Ralph Browns-
berger, instructor in psychiatry at the U.
of W., reaises some disturbing problems for
the discipline at Le Rapport Coffee House.
- 10:15 VOCALISE; VARIATIONS: DIALOGUES
by Tzvi Avni & Walter Carlos (electronic).
- 10:30 AN HOUR WITH MONK
with Sonny Rollins and Charlie Rouse play-
ing various saxaphone accompaniments.

SUNDAY APRIL 30

- 6:00 ANOTHER INDIVIDUAL VIEW OF THE KENNEDY ASSAS-
SINATION. Alfred Raymond, who claims to have
been pressured into leaving the country for
his outspoken theory, gives his views in
the first of several programs on the subject.
- 7:00 RETURN OF THE SWINGLE SINGERS
a Rococo binge - Telemann and Quantz.
- 7:30 COMMENTARY: JON GALLANT. (R)
- 8:00 WORLD AFFAIRS with Geoff Hewings. (R)
- 8:30 LEONINUS: 4 Organa
Russell Oberlin and His Medieval chohorts.
- 9:00 LE JEU DE L'AMOUR ET DU HASARD, by Pierre
Marivaux, 18th Century French dramatist,
performed by members of La Comedie Francaise,
in French.
- 10:00 OH SAY CAN YOU SEE IF THE AVANT GUARD IS
STILL THERE? Lansman and Sawyer having crump-
led under pressure, a new Underground crew
emerges to take over the revolution.

MONDAY MAY 1

- 5:30 THE CHILDRENS PROGRAM.
- 6:00 LIGHTNING HOPKINS- Guitar and Blues
- 7:00 New Books, selected and sampled by P.J.
Doyle.

MONDAY MAY 1 (continued)

- 7:15 LETTER FROM ENGLAND. (R)
- 7:30 COMMENTARY: ALBERT MANN. (R)
- 8:00 LE CANTATRICI VILLANE (RAI)
an archetypal opera buffa by Valentino Fioravanti.
- 9:00 ALDOUS HUXLEY: Visionary Experience. In a talk in 1962 at Monterey Peninsula College, the author talks about the "luminous other world of ideas," and the traditional and new ways man has found for coming closer to totally knowing that world. KPFA (R)
- 10:00 DIXIELAND JAZZ with Hal Sherlock and his bottomless supply of old records. (R)
- 10:30 SAN FRANCISCO MIME TROUPE -- Busted. After 3 of their colleague were arrested in Canada on narcotics charges, these members of the mime troupe were detained in Seattle for further questioning and made this informal interview with members of the staff of HELIX, a bi-weekly newspaper.
- 10:50 SUN RA AND HIS SOLAR ARKESTRA
playing Cosmic jazz, they say.
- 11:10 ANGLICAN ANTHEMS
by Orlando Gibbons.

TUESDAY MAY 2

- 5:30 A PROGRAM FOR CHILDREN
- 6:00 "WHAT MAKES WALLACE RUN?" Pt. 1 of the Na-tiona! Review article by J J Kilpatrick.
- 6:30 RAVI SHANKAR
Raga Multani and 6 miniatures.
- 7:15 FILMS reviewed by Nancy Keith. (R)
- 7:30 COMMENTARY: JOHN STENHOUSE. (R)
- 8:00 BRAHMS' SEXTET IN B FLAT
the 1952 Casals Festival performance.
- 8:30 OBSTACLES TO CHRISTIAN UNITY. Former Episcopal Bishop James A. Pike speaks on the demands facing theology in the modern world, new disguises for ancient dogma which must be re-examined and the need for "more belief, fewer beliefs. KPFA (R)

TUESDAY MAY 2 (continued)

- 9:30 THE SYRIAN LITURGY OF ST. JAMES
Chanted in Aramaic by Dionysius Behnam
Jajjawī, Metropolitan of Lebanon.
- 11:00 DE SADE, Part IV. Adam Margoshes comes to
the Central Theme. WBAI

WEDNESDAY MAY 3

- 5:30 KIDS PROGRAM
- 6:00 JAZZ NOW-owow. with Lowell (Reverberatin')
Richards, The masterChef, and his Cookers.
- 7:15 LETTERS AND THINGS: the station mail, brutal
revelations on and about radio and our spir-
ited if nonsensical answers. (R)
- 7:30 COMMENTARY:
- 8:00 MUSIC FROM ALL OVER
the ethnic program with Bob Garfias. (R)
- 9:00 WORLD PRESS REVIEW: selections translated
and read by Dave Rowland. (R)
- 9:15 THE AFRICA PROGRAM: Prof. Simon Ottenberg
presents readings, and occasional interviews
from and on modern Africa. (R)
- 9:45 JEAN SHEPHERD from WOR. (R)
- 10:30 RHYTHM AND BLUES: The Dirty, The Nasty, The
Unsanitary. Bob West presents a miscellany
including Frankie "Half Pint Jaxson.

THURSDAY MAY 4

- 5:30 THE PROGRAM FOR CHILDREN
- 6:00 AFTER THE FAILURE OF NERVE. Emile Capouya
and others discuss the idea of courage in
literature. KPFA
- 6:30 MEN OF THE KEYBOARD
Mozart: Sonata in F, K. 547a;
Cimarosa: Sonatas 20-27;
Beethoven: Rage over a Lost Penny; Rondo
in A; Rondo in C.
- 7:15 SOVIET PRESS, reviewed by William Mandel. KPFA.
- 7:30 COMMENTARY
- 8:00 MONTPELLIER MOTETS
of the 13th century, popular and sacred.

THURSDAY MAY 4 (continued)

- 8:30 WHAT EVER HAPPENED TO GOOD OLD-FASHIONED PATRIOTISM? A live panel discussion on the lost art of love-country...with several representatives from religious, fraternal, and veteran organizations (R)
- 10:00 REXROTH ON BOOKS (hopefully) KPFA
- 10:30 SCOPE OF JAZZ: Martin Williams on Thelonius Monk and Bags. (R)

FRIDAY MAY 5

- 5:30 THE CHILDRENS PROGRAM
- 6:00 KARLHEINZ STOCKHAUSEN, Part XII
An interview of the composer and a "fundamental experiment" for the 1963 work Mikrophonie I. (WUHY)
- 7:00 ELLISON: Shadow and Act read by Bill Newman.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 MOZART'S GOLDEN EGG (RAI)
The Goose of Cairo, an early opera completed by other hands.
- 9:00 CONSULTING THE ROMANS. Stringfellow Barr, author of THE MASK OF JOVE, and former Pres. of St. John's College draws a parallel between America today and the ancient Roman Empire at the CSDI.
- 10:25 MUSIC OF YORITSUNE MATSUDAIRA (1907-)
Theme and Variations on a Gagaku Melody;
Metamorphoses on 3 Saibara Themes.
- 11:05 MOTETS BY PHILIPPE DE MONTE
the Prague Madrigal Choir.
+ + + +

the great unfeeling, unseeing god of 20th Century America, the hymn to the mechanical god (wheels for eyes, a ratchet mouth, a nerveless motion back and forth on roller-bearing joints in the neck); that man who recorded that message doesn't care about the doors, or us, or our secret pleasures: he just swivels through his lines endlessly, as if we were not there, as if we couldn't love him.

We trust you are well aware of the special hole reserved for those of us elevator-haters after we get through with this kicking and screaming which they call "Living" or "Life" or "It." At that frozen moment we call death (extending equally in time backwards and forwards, a golden wheel racing along golden slots); on that speck of a moment which speck in the eye looms infinitely large, infinitely rough; at that passionate, passionless moment we will find ourselves racing through nothing in a chrome walled, Nugahide, fluorescent lighted cubicle, racing eternally upwards and downwards through the universe, past unknown unseen unheard treasures of the infinite: glowing aeons of luminous gas passing without as much as a sigh to reveal their dusty existence there in the black arms of the universe. There we are love, love: brightly lighted, stomach dropping endlessly, and the floors lighting up over the door: "4" then "9" then "58" then nothing for a-while; then both "15" and "89" together; then "22" then---for kicks---the whole board lights up, all floors at once. You're everywhere, baby.

And, you know, in that great soughing box in the wind that isn't there, as we aren't there and move endlessly infinitely on tireless wheels---there will be, would be, must be: a tiny speaker, no larger than my eye, with simulated gold grille-work. A cone a voice a box, a voice-box safely hidden from prying eyes and angry fingers. And there will be a voice: there must be a voice---thick and oily and pleasant, sort-of. Formal; a bit commanding. There will be some words, one phrase, probably; a phrase that cannot could not will not be existential, or thought-provoking, certainly not exciting: not anything like "Man Is Meant For Dust." Never: nor "You are nothing, bub; nothing at all." Not even: "We all live in a yellow submarine." No: too tolerable, too significant. That unctious eternal voice must be stuck on another course, tangling and strangling our minds in another simpler more mechanistic world: the voice will intone forever (smartly) "15th Floor!" or "Step to the back of the car," or (of course): "Release the doors please."

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